

Dance Invasion –Schedule 2025

Thursday May 1st – Sunday May 4th

Riddell Center (Dr. William Riddell Centre)

3737 Wascana Parkway U of R

****NO Classes at the studio Thursday - Sunday!**

This is the final draft of the schedule for the Dance Invasion competition. Please note that SOME routines are scheduled during the day. This is common practice for competitions that are not a local event, and we have no control over the times the dances are scheduled. Please make arrangements to get your dance to the theatre for his/her routine 😊

The following is the DAY & TIME that each routine is scheduled for as well as the **“TIME TO BE READY” IN THE DRESSING ROOM TO DANCE.**

This is the time that us dance teachers want all the dancers in the dressing room, hair done, costumes on and ready to go on stage...not the time they are actually on the stage. They are required to be ready approximately 45 mins-1.5 hours early (depending on class), so that when the teachers/assistants have time to rehearse the group in the rehearsal space ALL dancers are there and ready to go.

*Only women are able to go down to the dressing rooms, follow the signage as we have not yet attended a competition there before. If you are a male that is in charge of bringing a dancer, please email the studio and we will make arrangements with you to have an assistant teacher meet you in the lobby to take your dancer down to the dressing room.

Dance Families please read on...important information: *To be purchased at the theatre the day you are there.

Admission Passes:

TBA – AT the competition.

~ Photography or use of any recording device is strictly prohibited. (This is for our dancer's safety & privacy as well as choreography protection). You will be asked to leave the theatre if our door security see this.

~ No food or drink in the theatre at any time.

~ Turn off all cell phones in the theatre.

~ Encourage and cheer for ALL dancers.

~ Toddlers are welcome, but please have them remain seated and quiet.

~ ALL competitors are welcome to watch, but seating in busy sessions is for non-competitors. You may be asked to sit on the floor or have to leave the theatre if it is too crowded.

- ~ Courtesy to ALL parent volunteers is appreciated. Verbal abuse will NOT be tolerated and result in removal from the theatre or premises.
- ~ The doors will NOT OPEN during a performance.
(Enter & Exit before the adjudicators bell and when the doors are opened by our door security).
- ~ Please do not move about the theatre during a performance as it is very distracting to the dancers on stage.
- ~ All mark distinctions etc will be announced at the adjudication and then also posted in the lobby of the theatre. ALL dancers will be brought onstage for the adjudications!
- ~ Final awards ceremony will be held after the Dance-Off and all are welcome to attend.

DANCE-OFF ~ Watch for information provided by the competition for details!

Please note that ALL classes are cancelled throughout the entire weekend! – Thursday May 1st – Sunday May 4th.

We will also NOT be answering any emails or checking phone messages at this time as we are at the theatre all day/every day.

***ALL Solo/Duos must check themselves in Backstage (Stage Right) with the backstage manager about 10 numbers before they dance.**

SEE below for the full Dance Dimensions schedule for the competition!

NOTE: ALL dancers will meet in the dressing room area (downstairs at the theatre and follow the hallway) before they perform.

*Parents of dancers age 11 & under may take their dancers downstairs, but must leave them with the Assistants/Teachers and head back upstairs immediately.

*Dancers age 12 & over can head to the dressing rooms on their own and meet their parents in the lobby when they are finished.

*ALL dancers will be kept downstairs until the **END of the session** as they all are brought back upstairs for the LIVE onstage adjudications. From there, they will exit stage and head down to collect their belongings and then meet their parents upstairs in the lobby.

Look for your dancer's class that is listed the same as our picture day schedule, by their weekly class time & song title.

Thursday May 1st

***Solos/Duos be ready 1 HOUR early.**

Approx. time on stage

9:31 am Int. SS Hip Hop (Drop)

***Ready By 8:45 am**

Adjudication

10:09 am Devany H – L

10:12 am Alyssa C - L

Adjudication

11:08 am Sen. A Lyrical – Mon. 6:30 A (Stronger) ***Ready By 10:10 am**

Adjudication

12:18 pm Univ. Jazz (Moderation)

***Ready By 11:30 am**

Adjudication

12:23 pm Zoe K – HH

12:45 pm Kaylee B – HH

12:52 pm Emma C – HH

Adjudication

2:03 pm Jada H – L

2:10 pm Zoe P – L

2:13 pm Mylah H – L

2:16 pm Claire M – L

2:19 pm Carmen H – L

2:23 pm Audrey D – L

2:26 pm Colbie W – L

2:32 pm Callah S – L

2:39 pm Lily S – L

Adjudication

2:51 pm Sen. B Jazz – Thurs. 8:20 A (I Don't Speak French) ***Ready By 1:45 pm**

Adjudication

3:58 pm M. Th. B – Sat. 12:30 B (Top Secret Personal Beeswax) ***Ready By 3:00 pm**

Adjudication

4:54 pm Int. A Tap – Tues. 8:05 B (Good To Go) ***Ready By 4:00 pm**

Adjudication

5:13 pm Sen. SS Musical Theatre (California Bound) **Ready By 4:15 pm**

Adjudication

6:28 pm Sen. B Tap – Thurs. 6:40 B (Chicago) **Ready By 5:30 pm**

Friday May 2nd

***Solos/Duos be ready 1 HOUR early.**

Approx. time on stage

8:30 am Presley B – J

8:33 am Mylah h – J

8:36 am Zoe P – J

8:39 am Claire M – J

8:43 am Sydelle T – J
Adjudication

8:49 am Sen. C Jazz – Wed. 9:15 A (Tick Tick Boom) ***Ready By 8:00 am**
Adjudication

9:54 am Sen. SS Small Hip Hop (The Block) ***Ready By 9:00 am**
10:45 am Shake It Off (Duet) Jazz

10:29 am Univ. Hip Hop (Goin’ Bad) ***Ready By 9:30 am**
10:33 am Senior SS Hip Hop (Aftermath) ***Ready By 9:30 am**
Adjudication

11:07 am Int. A Jazz – Tues. 7:00 A (Pink) ***Ready By 10:00 am**
Adjudication

12:03 pm Jun. A Jazz – Thurs. 5:00 A (Conga) ***Ready By 11:00 am**
Adjudication

12:46 pm How Do I Say Goodbye (Duet) Lyrical
Adjudication

1:48 pm Unleash The Diva (Duet) Jazz
Adjudication

2:44 pm Sen. C Hip Hop – Wed. 8:30 A (Walk It Out) ***Ready By 1:45 pm**
Adjudication

2:54 pm Sen. B Hip Hop – Wed. 5:30 B (Temperature) ***Ready By 2:00 pm**
Adjudication

3:15 pm Ava K – T
3:18 pm Sophia D – T
Adjudication

3:46 pm Pri. A Ballet – Mon. 6:45 B (At The Palace) ***Ready By 2:45 pm**
Adjudication

4:15 pm Lyvia H – C
4:19 pm Carmen H – C
4:22 pm Hailee G – C
4:28 pm Sydelle T – C
4:32 pm Lily S – C
Adjudication

4:46 pm Jun. B Ballet – Thurs. 7:45 B (Full Of Stars) ***Ready By 3:45 pm**
4:57 pm Int. A Ballet – Wed. 5:00 A (The Waltz) ***Ready By 4:00 pm**
Adjudication

6:10 pm Sen. SS Small Tap (Off The Wall) ***Ready By 5:10 pm**
6:30 pm Univ. Tap (How It’s Done) ***Ready By 5:30 pm**
6:48 pm Sen. A Tap – Tues. 7:00 B (Rise) ***Ready By 5:45 pm**
Adjudication

8:35 pm Pointe – Mon. 5:15 B (Flow) ***Ready By 7:30 pm**
Adjudication

9:29 pm Claire M – MT
9:31 pm Claire M – MT
9:34 pm Sydelle T – MT
Adjudication

Saturday May 3rd

***Solos/Duos be ready 1 HOUR early**

Approx. time on stage

- 9:02 am Primary A Jazz – Thurs. 5:50 A (Get Up And Dance) ***Ready By 8:15 am**
Adjudication
- 9:27 am Devany H – J
Adjudication
- 10:08 am Salute (Duet) Hip Hop
Adjudication
- 10:28 am Sen. SS Small Jazz B (Survivor) ***Ready By 9:30 am**
- 10:50 am Sen. SS Small Jazz A (Icon) ***Ready By 9:45 am**
- 11:04 am Sophie B – HH
- 11:11 am Sen. A Jazz – Tues. 8:05 A (Don't Stop) ***Ready by 10:00 am**
Adjudication
- 11:59 am Hazel C – L ** Check
- 12:09 am Dailyn S – L
Adjudication
- 12:17 pm Pri. A Hip Hop – Thurs. 5:00 B (Like A Girl) ***Ready by 11:30 am**
Adjudication
- 12:44 pm Sen. B Lyrical – Thurs. 9:10A (Other Side) ***Ready by 11:45 am**
Adjudication
- 12:55 pm Nails, Hair, Hips, Heels (Duet) Jazz
- 12:59 pm Edge Of Seventeen (Duet) Jazz
- 1:11 pm Call Your Mom (Duet) Lyrical
- 1:23 pm Party Up (Duet) Hip Hop
- 1:27 pm Deep In The Water (Duet) Lyrical
Adjudication
- 2:12 pm They Don't Want Nothin' (Duet) Hip Hop
- 2:20 pm King (Duet) Hip Hop
- 2:28 pm Energy (Duet) Hip Hop
Adjudication
- 4:16 pm Univ. Contemporary (Youth) ***Ready by 3:15 pm**
- 4:21 pm Senior SS Contemp. (The Theory Of Reality) ***Ready by 3:15 pm**
Adjudication
- 5:26 pm Jun. A Tap – Thurs. 7:30 B (Dancing My Way) ***Ready by 4:30 pm**
Adjudication
- 5:53 pm Triplets (Trio) MT
Adjudication
- 6:21 pm Pre-Primary Ballet – Sat. 11:30 A (Fairies) ***Ready by 5:30 pm**
Adjudication
- 7:40 pm M. Theatre A – Thurs. 7:30 A (The Greatest Show) ***Ready by 6:45 pm**
Adjudication
- 8:53 pm Mya M – T
- 9:00 pm Callah S – T
- 9:03 pm Hailee G – T
- 9:09 pm Lily S – T
Adjudication

Sunday May 4rd

***Solos/Duos be ready 1 HOUR early**

Approx. time on stage

8:43 am Bridgette K – L

Adjudication

9:00 am Jun. A Hip Hop – Thurs. 5:50 B (MIB) ***Ready By 8:15 am**

Adjudication

9:21 am Int. A Lyrical – Mon. 5:00 A (Stand In The Light) ***Ready By 8:30 am**

Adjudication

9:41 am Zoe P – HH

9:44 am Mya M – HH

9:48 am Claire M – HH

9:51 am Irelynn S – HH

9:57 am Hailee G – HH

Adjudication

10:54 am Pre-Primary A Jazz – Thurs. 6:40 A (Real Wild Child) ***Ready By 10:00 am**

11:00 am Jun. B Jazz – Sat. 11:30 B (B.E.A.T.) ***Ready By 10:00 am**

Adjudication

11:15 am Alanna M – J

Adjudication

12:25 pm Int. SS Musical Theatre (Tina) ***Ready By 11:30 am**

Adjudication

1:04 pm Sen. A Ballet – Wed. 6:00 A (Artemis) ***Ready By 12:03 pm**

Adjudication

1:46 pm Pre-Pri. A Tap – Sat. 10:40 A (Crocodile Rock) ***Ready By 12:45 pm**

Adjudication

2:12 pm Sen. B Ballet – Wed. 7:00 B (Made Of This) ***Ready By 1:00 pm**

Adjudication

2:51 pm Pri. A Tap – Mon. 5:45 B (When You're Smiling) ***Ready By 1:50 pm**

Adjudication

3:28 pm The Buzz (Duet) Tap

3:32 pm Stuck In The Middle With You (Duet) Tap

Adjudication

Extreme Dance-Off Challenge – 5:45 PM