Spring Stars Competition 2019 Regina Performing Arts Center~ 1077 Angus Street

Here is what you need to know:

*NO parents are allowed in the dressing rooms for any length of time for ANY competitions. This means that any dancer UNDER 10 can have a mom/aunt/grandma/friend (Female only for any girl dancer) take them to the downstairs dressing room, but must leave them with the class/assistant/teacher and head back to the theatre lobby. They will be there until they are totally done competing. If your dancer is 11 or older, they will need to go to the dressing room alone. We suggest they come ready! If you need to help your dancer with a costume or hair change, that is fine. Just no parents are permitted in the dressing rooms for an extended amount of time. This competition will sell session/day/weekend passes for parents to observe – purchased on those days at the theater).

*For Spring Stars your dancers receive on "ON-STAGE" Adjudication from the judge, ALL dancers need to remain in the downstairs dressing room area until each session is complete to go onto the stage and accept their "STAR PLACEMENT". This is a new format for most of you. Each session is about 1-1.5 hours long, and as a parent we encourage you to stay in the auditorium and listen to the feedback from the adjudicators and watch your dancer get their placement.

Our studio is a competition performance dance studio and all dancers are required to attend the competitions and be ready to DANCE by the time listed below!

**NO DANCERS MAY LEAVE UNTIL THE END OF EACH SESSION...PLEASE DO NOT ATTEMPT TO GET THEM FROM THE DRESSING ROOM.

WEDNESDAY, March 18th

9:15 AM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	1 ime On-Stage	Routine
2	9:18	Marsya Sereda Jazz - Solo
6	9:29	Dailyn Sangster Jazz - Solo
18	9:58	Rhegan Unrau Jazz - Solo

Adjudication -All dancers remain backstage/dressing room area and come on stage for this!

10:15 AM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
24	10:30	Amy Bzdell Jazz - Solo
34	11:00	Janika Probe-Blondeau Jazz Solo

11:45 AM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins. Number Time On Stage Pouting

Number	Time On-Stage	Routine
50	12:06	Raylene Nyiri Jazz - Solo
60	12:36	Livia Prefontaine Jazz - Solo
69	1:03	Emily Cole Lyrical - Solo

1:30 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
79	1:37	Tabitha Doucet Lyrical - Solo
80	1:40	Aliana Goodman Tap - Solo
82	1:46	Addisen Nelson Tap - Solo
87	2:01	Amy Bzdell Lyrical - Solo
89	2:07	Isabella Lipoth Lyrical - Solo
90	2:10	Alexandra Yablonski Tap - Solo
95	2:25	Janika Probe-Blondeau Lyrical - Solo
98	2:34	Kianna Bitz Tap - Solo
103	2:49	Kendall Johns Lyrical - Solo
106	2:58	Lily Schneider Tap - Solo

3:30 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
123	4:14	Talia Allingham Modern/Contemporary - Solo
125	4:20	Jenna Hsu Modern/Contemporary - Solo

4:45 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
134	4:51	Tabitha Doucet Tap - Solo
139	5:06	Jordan Pegg Modern/Contemporary - Solo
142	5:15	Amy Bzdell Tap - Solo
154	5:51	Rhea Rude Tap - Solo
156	5:57	Charleigh Sandercock Tap - Solo

6:30 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins. Number Time On-Stage Routine

Number	Time On-Stage	Routine
163	6:34	Rise Up Sen. B Lyrical – Thurs. 9:30 A
167	6:53	Knockin' On Heavens Door Sen. A Lyrical – Tues. 9:15 A
168	7:01	Wolves Int. SS Small Jazz
172	7:19	Tiger Rhythm SS A Small Jazz
174	7:28	Thunderstruck SS B Small Jazz
	a. a	

^{*}Conflict – Same kids in 167 as the small groups 172 & 174

8:00 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
178	8:01	Bom Bom Pre-Int. B Jazz – Tues. 7:30 A
180	8:07	A Different Beat Int. B Jazz – Tues. 7:30 B
184	8:19	I Like That Int. A Jazz – Mon. 6:15 A
188	8:31	Sigue Mi Ritmo Sen. B Jazz – Thurs. 8:15 A
194	8:49	Black Wedding Sen. A Jazz – Mon. 8:45 A

THURSDAY, March 19th

Number	Time On-Stage	Routine
224	10:06	Carmen Henfrey Jazz - Solo
228	10:18	Ozzy Richards Jazz - Solo
230	10:24	Tayler Finlay Jazz - Solo

11:00 AM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
--------	---------------	---------

242 11:15 Sydelle Toth Jazz - Solo

12:30 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
256	12:31	Callah Sebastian Tap - Solo
258	12:37	Hailee Gibson Tap - Solo

2:45 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
292	2:48	Kadence Birchard Tap - Solo
305	3:25	Jenna Hsu Musical Theatre - Solo
307	3:30	Tabitha Doucet Musical Theatre - Solo

4:00 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
312	4:06	Mya Sandercock & Trinity Allingham Tap - Duo/Trio
322	4:36	Chloe Ford-Drake & Kayleigh Colhoun Tap - Duo/Trio

5:15 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
330	5:37	Rhegan Unrau & Kate Grimeau Tap - Duo/Trio
340	6:16	Amy Bzdell & Rhea Rude Tap - Duo/Trio

7:00 PM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
353	7:17	Juliet's Dream Pointe – Tues. 6:00 B

8:15 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
367	8:15	Rewrite The Stars Int. B Ballet – Wed. 5:15 B
371	8:28	A Winter's Night Int. A Ballet – Wed. 7:00 A
373	8:34	Control Sen. B Ballet
379	8:52	We Believe Sen. A Ballet

FRIDAY, March 20th

8:15 AM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
384	8:26	Izabella Carlyle & Jada Hasenfratz Jazz - Duo/Trio
389	8:38	Lily Schneider Classical - Solo
392	8:47	Morgan Noe & Grace Stinson Jazz - Duo/Trio
394	8:53	Halle Landry, Alyssa Calder & Hailey Cherkewich Jazz - Duo/Trio

10:30 AM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
416	10:33	Kaylee Bugiera & Charleigh Embury Jazz - Duo/Trio
418	10:39	Carmen Henfrey & Claire Marshall Jazz - Duo/Trio
421	10:48	Jenna Prince Classical - Solo
427	11:06	Amy Bzdell Classical - Solo
428	11:09	Taelor Gunderson & Abigail Hall Jazz - Duo/Trio
432	11:21	Adria Biberdorf, Rhianna Biberdorf & Caitlyn Stead Jazz - Duo/Trio
438	11:39	Kianna Bitz & Jayla Lawson Jazz - Duo/Trio

1:45 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
462	1:54	Raylene Nyiri & Oaklan Dods Jazz - Duo/Trio
468	2:12	Rhegan Unrau & Trista Krechowiecki Jazz - Duo/Trio
470	2:18	Marysa Sereda, Taeva Mytopher-Hess & Jordyn Hein Jazz - Duo/Trio

2:45 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins. Number Time On-Stage Routine

Number	11me On-Stage	Routine
476	3:08	It's Happening Again Modern/Contemporary Sen. SS Contemporary
483	3:31	Money Sen. SS Small Hip Hop

4:00 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
489	4:13	Marlie Yager Hip Hop - Solo
491	4:20	Cienna Fedierko Hip Hop - Solo
495	4:35	Tegan Dickie Hip Hop - Solo
496	4:38	Somebody's Watching Me Modern/Contemporary Int. SS Contemporary

5:30 PM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
502	5:30	Abigail Hall Jazz - Solo
505	5:39	Avienn Winter & Lily Schneider Hip Hop - Duo/Trio
508	5:48	Taelor Gunderson Jazz - Solo
510	5:54	Avienn Winter Jazz - Solo
513	6:03	Alexandra Yablonski & Chloe Ford-Drake Hip Hop - Duo/Trio
517	6:15	Faith Simmons & Grace Jarvis Hip Hop - Duo/Trio
529	6:51	Talia Allingham & Charleigh Sandercock Hip Hop - Duo/Trio
536	7:08	Kianna Bitz Jazz - Solo

7:30 PM SE	7:30 PM SESSION *Arrival time & be ready to dance 45 mins. BEFORE session begins.			
Number	Time On-Stage	Routine		
537	7:30	Talia Allingham Hip Hop - Solo		
542	7:48	Footloose Int. B Tap – Tues. 6:00 A		
546	8:04	I Learnt Some Jazz Today Sen. A Tap – Mon. 5:15 A		
553	8:30	Charleigh Sandercock Hip Hop - Solo		
554	8:33	Djembe Int. A Tap – Mon. 8:30 B		
557	8:46	Jordan Pegg Hip Hop - Solo		
559	8:54	Kendall Johns Hip Hop - Solo		
337	0.54	Kendan Johns Trip 110p - 5010		
	Y, March 21st			
		ne & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
563	8:30	Mary Poppins Pri. A Ballet – Sat. 10:30 B		
565	8:38	Festival Des Fleurs Pre-Int. A Ballet – Wed. 6:00 A		
567	8:47	Will You Have This Dance? Jun. A Ballet – Sat. 12:00 B		
571	9:05	Hide & Seek Pre-Primary Ballet – Sat. 2:15 A		
9:30 AM SE	SSION <mark>*Arrival tim</mark>	e & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
578	9:52	It Don't Mean A Thing Sen. B Tap – Thurs. 6:00 B		
11.15 AM C	ECCION <mark>* A vuite al 4im</mark>	no % ha waadu ta danaa 45 mina DEEODE gagaian haging		
		ne & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine Procklynn Czinko Hin Hon Solo		
611	12:09	Brooklynn Czinka Hip Hop - Solo		
1:00 PM SE	SSION <mark>*Arrival tim</mark>	e & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
623	1:05	Push It Jun. B Hip Hop – Sat. 1:30 B		
629	1:19	Bring 'Em Out Pre-Int. A SS Hip Hop		
633	1:30	Start To Finish Jun. A Hip Hop – Thurs. 5:15 B		
		1 · r		
		e & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
646	2:40	Ring Ring Pri. B Jazz – Sat. 12:00 A		
3:30 PM SE	SSION <mark>*Arrival time</mark>	e & be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
655	3:33	Dania Meng Hip Hop - Solo		
667	4:09	Jayla Lawson Hip Hop - Solo		
674	4:30	Ava Waldegger Modern/Contemporary - Solo		
678	4:42	Tegan Dickie Modern/Contemporary - Solo		
070	ਰ .ਰ ∠	regan Diekie Wodern/Contemporary - Solo		
5:15 PM SE	SSION <mark>*Arrival time</mark>	& be ready to dance 45 mins. BEFORE session begins.		
Number	Time On-Stage	Routine		
697	6:05	It's Ok Int. A Lyrical – Tues. 8:15 A		
		→		

6:45 PM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
701	6:51	2 Steps Pre-Int. B Hip Hop – Wed. 6:00 B
705	7:03	Ice Cream Paint Job Int. B Hip Hop – Tues. 6:45 B
709	7:15	About This Thing Int. SS Hip Hop

7:45 PM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
725	8:21	Get Back Right Sen. SS Hip Hop
729	8:33	I'm Out Sen. B Hip Hop – Wed. 9:15 B

SUNDAY, March 22nd

8:30 AM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
736	8:38	The Boy Does Nothing Jun. A Tap – Thurs. 7:45 B
737	8:43	Claire Marshall Stage/ Open - Solo
739	8:51	Taelor Gunderson Stage/ Open - Solo
740	8:56	Venus Primary A Tap – Sat. 115 A
741	9:01	Kysenia Gulak Stage/ Open - Solo
744	9:10	So Marvelous – Pre-Int. A Tap Mon. 6:15 B
750	9:30	Choo Choo Ch'Boogie Pre-Primary A Tap – Sat. 3:00 A
751	9:33	Amara Gorski & Hannah Smith Stage/ Open

10:00 AM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
752	10:00	High Tops Pre-Primary A Jazz – Thurs. 6:00 A
754	10:05	Work It Primary A Jazz – Thurs. 6:45 B
758	10:16	Born To Rock Jun. B Jazz – Sat. 2:15 B
760	10:22	Shake Ya Body Jun. A Jazz – Thurs. 6:45 A
764	10:33	Do Your Thing Pre-Int. A Jazz – Mon. 5:15 A

11:45 AM SESSION*Arrival time & be ready to dance 45 mins. BEFORE session begins.

Number	Time On-Stage	Routine
775	11:40	Salute Pri. A Hip Hop – Sat. 3:00 B
781	11:55	Perfect Sen. B Musical Theatre – Thurs. 7:30 A
789	12:18	The Grinch Jun. Musical Theatre – Sat. 4:30 A
795	12:39	Hairspray SS. Pre-Int/Int. Musical Theater
799	12:56	The Prom SS Senior Musical Theater