

May Newsletter & Recital Information 2021

***READ below for ALL recital & taping information 😊 YES RECITAL IS HAPPENING!**

Pre-Registration Information

All pre-registration is done the month of MAY for all our returning students. The new registration forms are now available on our website. All classes available & class information can be found on the website also @ www.dancedimensionsregina.ca

We encourage ALL our dancers to pre-register to ensure their class placement for fall classes and it also enables us to create a schedule for our returning dancers. **Many spots will be full by the end of our pre-registration so definitely enroll in the month of May and we begin registration or new dancers starting June 1st!**

We anticipate many new dancers and have inquiries into our programs throughout the season, so we want to make sure our existing clients get the classes they want. **You have from MAY 1st – May 29th to register with Jayme in the office!**

The preferred method of payment for 2021-2022 is the pre-authorized credit card form that is attached to the registration form on our website. Please note that we will not be offering regular office hours next season as we are restructuring the studio. Covid has shown us that we do not need a person in the office on a regular basis and will be relying more on phone/emails to answer questions and also utilizing our Facebook/Instagram pages & website to pass on information.

Please note that Dance Dimensions is a competition performance studio and regular attendance is expected. We also expect our dancers to attend 2 local competitions in the season as well as our rehearsal & recital in May.

We have some new options for classes this season, including a DD Preschool of Fine Arts & session classes in Jazz & Hip Hop. See the website for full details 😊

SUMMER CAMP OPPROTUNITIES TBA SOON!!

Virtual Recital ~ Taping (Regina Performing Arts Center)

YOU read that right!! We are able to get back into the theatre for our classes and have Mandy & Brian from Silverswan Photography tape our dancers for your virtual year end recital! We are beyond excited to have a professional videographer tape our dancers and edit a fantastic recital for you all to see! We have been holding out hope, crossing our fingers & toes and praying that we would be able to get our dancers on stage and present some form of a recital for all of the parents & families and this is now a reality!

Guidelines given to us by the SHA & the BRT are that live performance cannot happen; but we may use the space in the theatre to video-tape for a virtual show. This must be in place of regular class times and not “extra training time” however, so we have scheduled according to that. Under SHA regulations we need to minimize exposure to others so classes that week will not run.

Note: Our time at the theatre is limited and we will not be re-taping our troupe extras or our Acro classes. For these we will use the videos we already have. *Props are not to be transported to another facility this season due to the transmission of germs, therefore we will not be taking the Acro mats. These dances will still be featured in our recital from the previous taping!!

We have STRICT cleaning protocols in place including sanitizing all areas in-between groups and we will have some Showstopper parent volunteers helping to check dancers into and out of the building as we record! (See schedule for those details below).

We are being very careful to maintain distancing during this time of taping and ask that YOU PARENTS assess your dancers before coming for the taping. NO dancers can come if they are sick or experiencing a fever or any other symptoms. This would be no different than if it was a live event, so unfortunately if a dancer is sick they may not take part in the recital.

This is a very different season and with that we have had to make some decisions on how to best honour our dancers & families while still following all health regulations. Please keep in mind that this opportunity for all our dancers does not come without some additional charges. We were able to secure 3 days at the Regina Performing Arts Center in May to do that, as they are completely booked other than these days. (See schedule below).

A normal rehearsal/recital would mean that we can sell tickets to the theatre to cover all our theatre expenses, staff wages and videography costs. This is not the case this season and the cost of the theatre to rent for 3 days, the 20 plus hours that our videographers require to tape these routines, the time to actually put a “virtual recital” together including editing, as well as the cost of the staff hours.

SHOW FEE (Details for all families)

(For all families with dancers in 1 or more class – except our D & T session class.)

*Each family will have a “SHOW FEE” of \$50.00 charged to your accounts this week, that is due by Saturday May 29th.

What you get for this...

This is about the cost of two regular tickets for a live show that would have taken place at the Conexus Arts Center. (NOTE: ALL our taping is taking place at the Regina Performing Arts Center – 1077 Angus).

With this price you will receive a USB keepsake of the recital and also be able to view the performance **LIVE!!** The show will air on **Friday JUNE 18th @ 6:00 PM.**

You will receive a link to view this show for FREE and you can share it with your families also

No extra charge!

USB pick up will be sometime in August!

*Pick up will be during our summer camps, and we will email you for pick up!

We feel that most of these dancers have worked for 2 years without the chance to get onto that stage and this opportunity for them is priceless and we hope all our parents agree 😊

***Specific details on how to drop off your dancer, pick them up and all the important information will be made available next week, as we do not want to rush giving you this information. This all came up so very quickly! FOLLOW US ON FB & INSTAGRAM FOR ALL UPDATES & NEWS!!**

CALENDER ~ MAY

*Regular classes until Sunday May 16th.

*Classes will NOT run the week of Monday May 17th through Sunday May 23rd!

This will be considered our “VIRTUAL TAPE WEEK”.

We will follow the in-person schedule when classes resume on May 24th...so if your dancer attended class the week of May 10-15, they will be ON ZOOM the week of May 24-19. We realize that some dancers may be in-class one more week than another group and for that we apologize, but we wanted to make an actual professional recital happen for our dancers and let our kids a chance to SHINE ON STAGE!!

*Our last week of in-person instruction will be Monday May 24th through Saturday May 29th.

*Jayme will be in the office this week & next (Tuesday/Thursday) 5:00-8:30 PM. The office will be closed May 17-23. Then she will be back in the last week from May 24th – May 29th.

At this time during office hours, you can bring in your pre-registration & pay for your SHOW FEE, or is you have a credit card on file we will charge that. (Pre-registration can also be done by email; visit the website!).

Showstoppers 2021-2022

*Sign up at studio bulletin.

*Auditions for the Pre-Intermediate (ages 10-13 years) will be held at the studio Tuesday June 1st – Time TBA – An email of time to be sent to those that sign-up.

*ALL Requirements for becoming a Showstopper is listed on the studio bulletin board also!

SHOW TAPING DAYS (Monday May 17th Thursday May 20th & Friday May 21st)

*No classes at the studio May 17th through May 23rd.

Regina Performing Arts Center ~ 1077 Angus St. Regina

*IN order to follow ALL regulations, we have SET times for each routine to perform. (All groups have 2 – 3 groups that need to dance to follow the 8 person/class schedule. We will utilize the lobby area, and dressing rooms as we need.

*NO PARENTS CAN ENTER THE BUILDING. Dancers must arrive no earlier than 5 minutes before the scheduled tape time and be picked up IMMEDIATELY after when they are scheduled to be finished.

DROP OFF *Front doors of the theatre on Angus Street. (FULL stage makeup, hair (as requested for first taping – TTA, TTB/Combo/TTBallet – high curly ponytail – gelled back, no bangs, dance costume and shoes for the routine (Tiny Tot & Combo – Tap shoes on at front doors outside please – no ballet shoes needed except the tiny tot ballet). Lipstick for them is not needed as we have masks!

PICK-UP * park in the south parking lot and your dancers will come out that south side stage door when they are finished. PLEASE walk up to these doors to meet them, especially our younger ones as parent volunteers will be assisting them and watching for parents to pick up. ALL dancers must come FULLY ready in costumes. IF you have more than one routine bring a garment bag and you can change. *NO dancers can stay at the theatre in-between routines (unless they have another dance right away). We need to follow the guidelines and maximum capacity regulations for the theatre.

***ALL dancers in tiny tot, combo, pre-primary, primary & junior classes wear a plain black mask!**

***Dancers Pre-Intermediate and over wear the masks you got for our competition taping!**

Monday May 17th

12:00-12:20 – Sen. A Tap

12:30-12:50 – Sen. A Ballet

1:00-1:20 – Sen. Contemporary

1:30-1:50 – Sen. A Lyrical

2:00-2:15 – Int/Sen. Pointe

2:30-2:50 – Sen. A Jazz

BREAK

3:15-3:35 PM – Sen. B Tap (Thursday 6:50 Studio B)

3:45-4:05 PM – Sen. B Hip Hop (Wed. 8:35 Studio B)

4:15-4:35 PM – Sen. B Jazz (Thurs. 8:15 Studio A)

4:45-5:05 PM – Sen. B Lyrical (Thurs. 9:15 Studio A)

5:15-5:35 PM – Sen. B Ballet (Wed. 8:30 Studio A)

BREAK

5:50-6:05 PM – Int. B Hip Hop (Wed. 7:40 Studio B)

6:15-6:35 PM – Pre-Int. B Jazz (Tues. 7:45 Studio A)

6:45-6:55 PM – Int. B Jazz (Tues. 6:40 Studio B)

7:05-7:20 PM – Int. B Tap (Tues. 8:30 Studio B)

7:30-7:45 PM – Int. B Ballet (Wed. 6:10 Studio A)

Thursday May 20th

5:00-5:10 PM – Pri. B Jazz (Sat. 12:30 Studio A)

5:20-5:40 PM – Pri. A Jazz (Thurs. 6:15 Studio A)

5:50-6:10 PM – Pre-Pri. A Jazz (Thurs. 7:15 Studio A)

6:20-6:30 PM – Pre-Pri. Jazz (Sat. 11:30 Studio A)

6:45-7:05 PM – Tiny Tot A (Sat. 9:30 Studio A)

7:15-7:35 PM – Combo A (Sat. 10:30 Studio A)

*Senior A & Senior B may bring all costumes as all your routines will tape on this day, back-to-back.

*Dressing rooms available for changes.

*If you have 2-3 dances changes at theatre is permitted, otherwise come ready!

*Only dancers with a very small break in-between routines can stay at the theatre and change costuming. (No parents inside please!)

7:45-8:00 PM – Musical Theatre (Sat. 5:30 Studio A)
8:05-8:15 PM – Jun. A Ballet (Sat. 1:00 Studio B)
8:20-8:35 PM – Pri. A Tap (Sat. 11:45 Studio B)
8:40-8:55 PM – Jun. A HH (Thurs. 5:55 Studio B)
9:00-9:15 PM – Univ. Jazz (Tues. 9:15 B)

Friday May 21st

12:10-12:30 PM –Int. A Jazz

12:40-1:00 PM –Int. A Tap

1:10-1:30 PM –Int. A Hip Hop

1:40-2:00 PM –Int. A Ballet

2:10-2:30 PM –Int. A Lyrical

BREAK

2:50-3:10 PM –Pre-Int. A Jazz

3:20-3:40 PM –Pre-Int. A Tap

3:50-4:10 PM –Pre-Int. A Hip Hop

4:20-4:45 PM –Pre-Int. A Ballet

BREAK

5:00-5:15 PM – Jun A Jazz (Thurs. 5:00 Studio A)

5:25-5:30 PM – Jun. B Jazz (Sat. 3:30 Studio A)

5:40-5:55 PM – Jun. A Tap (Thurs. 7:45 B)

6:05-6:20 PM – Pre-Pri. A Ballet (Sat. 3:00 Studio B)

6:30-6:40 PM – Jun. B Hip Hop (Sat. 2:00 Studio B)

6:50-7:10 PM – Tiny Tot B (Sat. 9:45 Studio B)

7:20-7:30 PM – Tiny Tot Ballet (Sat. 8:45 Studio B)

7:40-7:55 PM – Pre-Pri. A Tap (Sat. 4:00 Studio A)

8:00-8:20 PM – Pri. A Hip Hop (Sat. 4:30 Studio A)

8:20-8:40 PM – Pri. A Ballet (Sat. 10:45 Studio A)

*Inter & Pre-Inter dancer can bring all costumes as your dances will all tape on this day!

*Only dancers with a very small break in-between routines can stay at the theatre and change costuming. (No parents inside please!)