

Stars For Tomorrow Competition Schedule 2022

Friday April 29th – Sunday May 1st

Regina Performing Arts Center ~ 1077 Angus Road

Here is the schedule for the Stars competition. The final draft of the schedule is complete and the following is the DAY & SESSION TIME that each routine is scheduled for as well as the “**TIME TO BE READY” IN THE DRESSING ROOM TO DANCE.**

This is the time that us dance teachers want all the dancers in the dressing room, hair done, costumes on and ready to go on stage...not the time they are actually on the stage. They are required to be ready early so that when the teachers/assistants have time to rehearse the group in the rehearsal space ALL dancers are there and ready to go.

Dance Families please read on...important information:

Admission Passes:

Day Pass - \$10.00/day

Full Competition Pass – \$25.00

Program - \$5.00

- ~ Photography or use of any recording device is strictly prohibited. (This is for our dancer's safety & privacy as well as choreography protection). You will be asked to leave the theatre if our door security see this.
- ~ No food or drink in the theatre at any time.
- ~ Turn off all cell phones in the theatre.
- ~ Encourage and cheer for ALL dancers.
- ~ Toddlers are welcome, but please have them remain seated and quiet.
- ~ ALL competitors are welcome to watch, but seating in busy sessions is for non-competitors. You may be asked to sit on the floor or have to leave the theatre if it is too crowded.
- ~ Courtesy to ALL parent volunteers is appreciated. Verbal abuse will NOT be tolerated and result in removal from the theatre or premises.
- ~ The doors will NOT OPEN during a performance.
(Enter & Exit before the adjudicators bell and when the doors are opened by our door security).
- ~ Please do not move about the theatre during a performance as it is very distracting to the dancers on stage.
- ~ All mark distinctions etc will be announced at the adjudication and then also posted in the lobby of the theatre.
ALL dancers will be brought onstage for the adjudications!

Please note that ALL classes are cancelled throughout the entire competition weekend – Friday April 29th – Sunday May 1st.

We will also NOT be answering any emails or checking phone messages at this time as we are at the theatre all day/every day.

*ALL Solo/Duos must check themselves in Backstage (Stage Right) with the backstage manager about 10 numbers before they dance.

Friday April 29th

	Approx. time onstage	Be at the theatre ready by:
#15 Olivia N – B	9:43 am	8:45 am
On-stage adjudication:	9:51am	
#18 Livia P – L	10:06 am	9:15 am
#22 Raylene – L	10:18 am	9:30 am
#23 Callah S – MT	10:21 am	9:30 am
#24 Kianna B – L	10:24 am	9:30 am
#25 Claire M – MT	10:27 am	9:30 am
#27 Sydelle T – MT	10:33 am	9:45 am
On-stage adjudication:	10:36 am	
#33 Kysenia G – MT	11:06 am	10:30 am
#35 Lily S – MT	11:12 am	10:30 am
On-stage adjudication:	11:21 am	
#44 Lily S – B	11:53 am	11:15 am
#46 Amy B – B	11:58 am	11:15 am
On-stage adjudication:	12:27 pm	
#58 Bridgette K – HH	1:17 pm	12:30 pm
#65 Amy B – L	1:33 pm	1:00 pm
#67 Isabella L – L	1:38 pm	1:00 pm
#69 Tabitha D – L	1:43 pm	1:00 pm
#70 Mya M – HH	1:46 pm	1:00 pm
On-stage adjudication:	1:49 pm	
#76 Marysa S – L	2:19 pm	1:30 pm
On-stage adjudication:	2:40 pm	
#82 Pelzer/Williams – J	2:55 pm	2:15 pm
#88 Bugiera/Embury - J	3:14 pm	2:30 pm
#93 Hailee Gibson – T	3:29 pm	2:45 pm
#94 Downes/Gelowitz	3:32 pm	2:45 pm
#94 Callah S – T	3:35 pm	2:45 pm
#96 Henfrey/Marshall	3:38 pm	2:45 pm
On-stage adjudication:	3:45 pm	
	Approx. time onstage	Be at the theatre ready by:
#99 Primary B Jazz – Sat. 1:20 B (Let’s Get Loud)	4:03 pm	3:15 pm
#102 Jasmin F – T	4:13 pm	3:30 pm
#104 Kate G – T	4:18 pm	3:30 pm
#108 Lily S – T	4:31 pm	3:45 pm
#110 Amy B – T	4:37 pm	4:00 pm
On-stage adjudication:	4:40 pm	
#115 Mya M – T	5:07 pm	4:30 pm
#116 Sen. SS Small Jazz (Lenguas)	5:10 pm	4:30 pm
On-stage adjudication:	5:33 pm	
#125 Primary A Jazz – Thurs. 5:15 A (Just Having Some Fun)	6:24 pm	5:30 pm
#131 Jun. A Jazz – Wed. 6:50 A (Can’t Get Enough)	6:45 pm	5:45 pm
#133 Pre-Int. A Jazz – Tues. 6:40 A (Let’s Disco)	6:52 pm	6:00 pm
On-stage adjudication:	6:55 pm	

	Approx. time onstage	Be at the theatre ready by:
#136 Biberdorf/Biberdorf – J	7:17 pm	6:30 pm
#138 Cairns/Sereda – J	7:24 pm	6:30 pm
#139 Jun. A Tap – Thurs. 6:05 A (Do You Love Me)	7:27 pm	6:30 pm
#140 Ford-Drake/Nyiri – J	7:30 pm	6:30 pm
On-stage adjudication: 7:40 pm		
#143 Ozzy R – J	7:55 pm	7:00 pm
#150 Sen. B Tap – Thurs. 7:00 B (What Is It)	8:17 PM	7:30 pm
#154 Sen. A Tap – Tues. 6:40 B (Fever)	8:32 pm	7:30 pm
#155 Lyvia H – J	8:36 pm	7:45 pm
#156 Univ. Tap – Mon. 8:40 (Fly Away)	8:39 pm	7:45 pm
On-stage adjudication: 8:51 pm		

Saturday April 30th

	Approx. time onstage	Be at the theatre ready by:
#167 Pre-Primary Ballet – Sat. 10:40 A (Musique)	9:18 am	8:30 am
#174 Bugiers/Guy – HH	9:40 am	8:30 am
On-stage adjudication: 9:43 am		
#193 Jun. Musical Theatre – Thurs. 7:50 B (H.S.M.)	11:10 am	10:30 am
#195 Pre-Int./Int. SS Musical Theatre (The Muppets)	11:17 am	10:30 am
#196 Hazel C – L	11:21 am	10:45 am
#197 Sen. SS Musical Theatre (Moulin Rouge)	11:24 am	10:30 am
On-stage adjudication: 11:28 am		
#203 Tessier/Shire – M.Th	11:59 am	11:15 am
#204 Int. A Ballet – Wed. 5:55 B (Intention)	12:02 pm	11:15 am
#205 Birchard/Easterby – M/. Th	12:06 pm	11:15 am
#212 Pri. A Ballet – Sat. 11:30 A (Rainbow)	12:27 pm	11:45 am
On-stage adjudication: 12:30 pm		
#214 Jun. B Jazz – Sat. 12:30 B (Party Go Boom)	1:18 pm	12:30 pm
#220 Int. A Jazz – Tues. 5:35 A (Strut)	1:39 pm	12:30 pm
On-stage adjudication: 1:52 pm		
#237 Tegan D – Contemp.	2:45 pm	2:00 pm
#239 Lily S. – Contemp.	2:51 pm	2:00 pm
On-stage adjudication: 3:00 pm		
#243 Jun. A Ballet – Wed. 7:50 A (March On)	3:18 pm	2:30 pm
#245 Pre-Int. A Ballet – Wed. 5:05 B (A New Beginning)	3:24 pm	2:30 pm
#252 Jasmin F. – HH	3:47 pm	3:00 pm
#256 Marlie Y. – HH	3:59 pm	3:00 pm
#260 Tegan D. – HH	4:12 pm	3:15 pm
#262 Hannah S. – HH	4:18 pm	3:15 pm
#263 Jayla L – HH	4:21 pm	3:15 pm
#264 Dania M. – HH	4:24 pm	3:15 pm
On-stage adjudication: 4:27 pm		

	Approx. time onstage	Be at the theatre ready by:
# 267 Pointe – Mon. 7:55 A (Fumando)	4:51 pm	4:00 pm
#274 Int. A SS Hip Hop (X)	5:15 pm	4:15 pm
#277 Sen. B Ballet – Wed. 7:00 B (The Gala)	5:28 pm	4:45 pm
#279 Sen. A Ballet – Wed. 8:45 A (Ascends)	5:35 pm	4:15 pm
On-stage adjudication: 5:48 pm		
#284 Int. B Jazz – Wed. 6:00 A (Werk)	6:39 pm	5:45 pm
#290 Sen. B Jazz – Thurs. 7:50 B (Warrior)	6:59 pm	6:00 pm
#294 Sen. A Jazz – Tues. 8:45 A (Dance Again)	7:15 pm	6:15 pm
#296 Univ. Jazz – Mon. 9:30 A (Body Language)	7:23 pm	6:30 pm
#298 Pre-Int. A SS Hip Hop (About That Time)	7:31 pm	6:30 pm
On-stage adjudication: 7:34 pm		
#300 Marysa S. – J	7:52 pm	7:00 pm
#303 Pre-Int. A Tap – Tues. 5:05 B (Faith)	8:02 pm	7:00 pm
#306 Mikaileigh T. – J	8:13 pm	7:30 pm
#308 Kianna B. – J	8:20 pm	7:30 pm
#312 Dania M. – J	8:33 pm	7:30 pm
#313 Int. A Tap – Tues. 8:45 B (Chaos Control)	8:36 pm	7:30 pm
#314 Hannah S. – J	8:39 pm	7:30 pm
#315 Raylene N. – J	8:42 pm	7:30 pm
#316 Amy B. – J	8:45 pm	7:45 pm
#317 Rebecca B. – J	8:48 pm	7:45 pm
On-stage adjudication: 8:51 pm		

Sunday May 1st

	Approx. time onstage	Be at the theatre ready by:
#322 Primary A Tap – Sat. 12:30 A (Twist ‘N Shout)	9:11 am	8:15 am
On-stage adjudication: 9:29 am		
#328 Pre-Primary A Hip Hop – Thurs. 6:05 B (My Family)	9:44 am	8:45 am
#330 Pri. A Hip Hop – Thurs. 6:55 A (Breakout)	9:50 am	8:45 am
#332 Pri. B Hip Hop – Sat. 2:10 B (Old Skool)	9:55 am	9:00 am
#336 Jun. A Hip Hop – Wed. 5:10 A (All Day)	10:07 am	9:00 am
#338 Int. B Hip Hop – Wed. 7:50 B (Flex)	10:14 am	9:15 am
#341 Sen. B Hip Hop – Wed. 8:45 B (All The Way Up)	10:24 am	9:30 am
#342 Brand/MacDonald – J	10:28 am	9:30 am
#343 Senior Hip Hop SS (2002)	10:31 am	9:30 am
On-stage adjudication: 10:35 am		
#351 Gibson/Sebastian – T	11:15 am	10:15 am
#353 Chicoine/Nelson – T	11:22 am	10:15 am
#354 Senior Contemporary SS (Grief)	11:25 am	10:30 am
On-stage adjudication: 11:30 am		
#355 Univ. Lyrical – Mon. 9:30 A (Dancing After Death)	12:15 PM	11:30 am
#356 Sen. SS Small Lyrical (Fearless)	12:19 pm	11:30 am
#361 Pre-Primary B Jazz – Sat. 11:30 B (Ice Cream Freeze)	12:37 pm	11:45 am
#362 Sen. B Lyrical – Thurs. 8:55 A (Head Above Water)	12:40 pm	12:00 pm
#363 Pre-Primary A Jazz – Thurs. 5:15 B (Funky Monkey)	12:44 pm	11:45 am

#364 Sen. A Lyrical – Mon. 6:00 A (Fix You)

12:47 pm

11:45 am

Approx. time onstage

Be at the theatre ready by:

On-stage adjudication: 12:51 pm

#368 Int. B Lyrical – Mon. 5:15 B (Stand In The Light)

1:16 pm

12:30 pm

371 Allingham/Sandercock – HH

1:28 pm

12:30 pm

#375 Int. A Lyrical – Mon. 7:50 B (Her)

1:42 pm

1:45 pm

On-stage adjudication: 1:53 pm