

Stars Of Tomorrow –Schedule 2023

Thursday April 27th – Sunday April 30th

Regina Performing Arts Center ~ 1077 Angus Road

This is the final draft of the schedule for the Stars competition.

The following is the DAY & TIME that each routine is scheduled for as well as the **“TIME TO BE READY” IN THE DRESSING ROOM TO DANCE.**

This is the time that us dance teachers want all the dancers in the dressing room, hair done, costumes on and ready to go on stage...not the time they are actually on the stage. They are required to be ready approximately 45 mins-1.5 hours early (depending on class), so that when the teachers/assistants have time to rehearse the group in the rehearsal space ALL dancers are there and ready to go.

*Only women are able to go down to the dressing rooms in the basement. If you are a male that is in charge of bringing a dancer, please email the studio and we will make arrangements with you to have an assistant teacher meet you in the lobby to take your dancer down to the dressing room.

Dance Families please read on...important information: *To be purchased at the theatre the day you are there.

Admission Passes:

TBA – AT the competition.

Doors open ONLY 45 minutes before the start of the day!

~ Photography or use of any recording device is strictly prohibited. (This is for our dancer's safety & privacy as well as choreography protection). You will be asked to leave the theatre if our door security see this.

~ No food or drink in the theatre at any time.

~ Turn off all cell phones in the theatre.

~ Encourage and cheer for ALL dancers.

~ Toddlers are welcome, but please have them remain seated and quiet.

~ ALL competitors are welcome to watch, but seating in busy sessions is for non-competitors. You may be asked to sit on the floor or have to leave the theatre if it is too crowded.

~ Courtesy to ALL parent volunteers is appreciated. Verbal abuse will NOT be tolerated and result in removal from the theatre or premises.

~ The doors will NOT OPEN during a performance.

(Enter & Exit before the adjudicators bell and when the doors are opened by our door security).

~ Please do not move about the theatre during a performance as it is very

distracting to the dancers on stage.

~ All mark distinctions etc will be announced at the adjudication and then also posted in the lobby of the theatre. ALL dancers will be brought onstage for the adjudications!

~ Final awards ceremony will be held after the Dance-Off and all are welcome to attend.

DANCE-OFF ~ Watch for information given by the competition for details!

Please note that ALL classes are cancelled throughout the entire STARS weekend!
– Thursday April 27th through Sunday April 30th.

We will also NOT be answering any emails or checking phone messages at this time as we are at the theatre all day/every day.

***ALL Solo/Duos must check themselves in Backstage (Stage Right) with the backstage manager about 10 numbers before they dance.**

SEE below for the full Dance Dimensions schedule for the competition!

NOTE: ALL dancers will meet in the dressing room area (downstairs at the theatre and follow the hallway) before they perform.

*Parents of dancers age 11 & under may take their dancers downstairs, but must leave them with the Assistants/Teachers and head back upstairs immediately.

*Dancers age 12 & over can head to the dressing rooms on their own and meet their parents in the lobby when they are finished.

*ALL dancers will be kept downstairs until the **END of the session** as they all are brought back upstairs for the LIVE onstage adjudications. From there, they will exit stage and head down to collect their belongings and then meet their parents upstairs in the lobby.

Look for your dancer's class that is listed the same as our picture day schedule, by their weekly class time & song title.

Thursday April 27th

***SOLOS BE READY 45 Mins early.**

Approx. time on stage

#6 10:12am Isla L – J

Adjudication 10:34 am

#16 10:53am Ozzy R - J

#24 11:13am Jasmin F – J

#27 11:21am Jessica C - J

Adjudication 11:23 am

#28 11:38am Shire & Tessier – MT

#30 11:44am Schneider & Sebastian – MT

#31 11:47am Raylene N – L

#33 11:52am Kysenia G – L

#34 11:55am Kianna B – L

#36 12:00pm Livia P – L

#37 12:03pm Jena C – L

#40 12:11pm Kate G – L

Adjudication 12:16 pm

#45 1:10pm Curtis & O'Donnell – HH

#52 1:31pm Bugiera & Guy – HH

#54 1:37pm Williams & Finlay – HH

#55 1:40pm Pelzer & Thompson – HH

#57 1:46pm Biberdorf & Biberdorf – HH

Adjudication 1:52 pm

BE READY BY:

#71 2:52pm Int. A Ballet – Wed. 6:00 B (Masquerade) 2:00pm

#79 3:24pm Pointe – Mon. 8:30 A (Quintet) 2:30pm

Adjudication 3:28 pm

#82 3:52pm Pri. A Hip Hop – Thurs. 5:10 B (Hair Up) 3:00pm

#83 3:57pm Sen. A Tap – Tues. 6:45 B (Freedom) 3:00pm

#88 4:19pm Pri. B Hip Hop – Sat. 1:20 B (Rooftop) 3:30pm

#89 4:24pm Univ. Tap (Noisemaker) 3:30pm

#90 4:28pm Jun. A Hip Hop – Thurs. 7:40 A (Fast & Furious) 3:45pm

#91 4:33pm Rhythm Mischief (SS Large Tap) 3:45pm

Adjudication 4:38 pm

BE READY BY:

#96 5:12pm Pre-Intermediate B Hip Hop – Wed. 6:05 A (Crazy) 4:15pm

#98 5:22pm Sen. B Hip Hop – Wed. 6:55 B (Mr. Worldwide) 4:30pm

#102 5:41pm Int. B Hip Hop – Wed. 8:30 B (Put The Work In) 5:00pm

Adjudication 5:46 pm

#104 6:31pm Int. A Jazz – Tues. 5:35 A (Heads Will Roll) 5:30pm
#105 6:35pm Pre-Int. A Jazz – Tues. 6:45 A (All Shook Up) 5:30pm

Adjudication 7:16pm

***SOLOS BE READY 45 Mins early.**

#113 7:35pm Jade E – MT
#115 7:42pm Claire M- MT
#119 7:55pm Callah S – MT
#120 7:57pm Lily S – MT
#122 8:04pm Kysenia G – MT

BE READY BY:

#124 8:10pm Sen. B Ballet – Wed. 7:45 B (Contrast) 7:15pm

Adjudication 8:19 pm

Friday April 28th

***SOLOS BE READY 45 Mins early.**

Approx. time on stage

#135 9:41am Ryder R - T
#149 10:16am Anneka M – T
#151 10:21am Jasmin F - L

Adjudication 10:24am

#153 10:41am Devany H – HH
#171 11:21am Marlie Y – HH

Adjudication 11:24am

#173 11:53am Birchard/Nickerson – J
#180 12:12pm Bugiera & Embury – J

Adjudication 12:20pm

#200 2:01pm Bridgette K - MT

Adjudication 2:26pm

#213 2:51pm Dania M – J
#215 2:58pm Jena C – J

BE READY BY:

#218 3:07pm Inter SS Contemporary (Shout) 2:15pm
#219 3:11pm Kianna B – J
#224 3:38pm Raylene N – J

Adjudication 3:43pm

#226 3:58pm Mya M – HH
#227 4:01pm Lyvia H – HH
#228 4:04pm Sen. SS Small Contemporary (Tainted Love) 3:00pm
#229 4:07pm Zoe P – HH
#236 4:27pm Senior SS Contemporary (Flickers) 3:30pm

Adjudication 4:32pm

#239 4:52pm Mya M – T
#245 5:07pm Callah S – T
#247 5:12pm Hailee G – T

Adjudication 5:15pm

#256 6:21pm Raylene N – A

Adjudication 6:23pm

***SOLOS BE READY 45 Mins early.**

#263 7:00pm Lyvia H – J
#269 7:20pm Shya R-D – J
#271 7:26pm Sydelle T – J
#273 7:33pm Mylah H – J

Adjudication 7:36pm

BE READY BY:

#274 7:51pm Int. SS Hip Hop (D.N.A) 6:45pm
#275 7:55pm Jena C – B
#277 8:01pm Kianna B – B
#278 8:04pm Pre-Int. SS Hip Hop (Taki Taki) 7:00pm
#281 8:15pm Lily S – B

Adjudication 8:22pm

Saturday April 29th

***SOLOS BE READY 45 Mins early.**

Approx. time on stage

BE READY BY:

#303 10:43am Primary Ballet – Sat. 10:40 A (Fiddle Faddle) 9:45am
#306 10:56am Brand & Holterman – T
#307 10:49am Jun. A Ballet – Sat. 11:30 A (Breakfast At Tiff) 9:50am
#308 11:04am Gibson & Sebastian – T

Adjudication 11:12am

#313 11:36am Lyvia H – L
#315 11:41am Carmen H – L

Adjudication 11:44am

#318 12:08pm Rebecca B – J
#320 12:14pm Amy B – J

Adjudication 12:25pm

BE READY BY:

#332 1:42pm Pre-Primary A Jazz – Thurs. 6:50 A (Surfin') 12:45pm
#338 2:03pm Primary A Jazz – Sat. 11:35 B (Smile) 1:00pm
#340 2:11pm Jun. A Jazz – Thurs. 6:00 A (Won't Stop) 1:15pm

Adjudication 2:18pm

#343 2:36pm Pre-Int. A Ballet – Wed. 6:55 A (Picturesque) 1:30pm
#349 2:58pm Sen. A Ballet – Wed. 5:00 A (Experience) 2:00pm

Adjudication 3:03pm

#353	3:31pm	Int. A Tap – Tues. 8:45 B (All Eyes On Me)	2:45pm
#358	3:53pm	Pre-Int. B Ballet – Wed. 8:30 A (Another Day Of Sun)	3:00pm
#359	3:58pm	Pre-Int. A Tap – Tues. 5:05 B (Get Up)	3:30pm

Adjudication 4:18pm

#362	4:38pm	Pre-Int. SS M. Theatre (It's My Party)	3:45pm
#364	4:48pm	Int. SS Musical Theatre (Bring It On)	3:45pm
#366	4:57pm	Sen. SS M. Theatre (Ex-Wives)	4:00pm
#367	5:02pm	Sen. B Tap – Thurs. 6:50 B (Got A Feeling)	4:00 pm

Adjudication 5:06pm

***SOLOS BE READY 45 Mins early.**

Approx. time on stage

BE READY BY:

#369	5:55pm	Dania M – HH	
#371	6:02pm	Hannah S - HH	
#375	6:15pm	Chloe F-D – HH	
#381	6:35pm	Sen. B Jazz – Thurs. 8:30 B (Seven Nation Army)	5:30pm

Adjudication 6:39pm

#384	7:03pm	M. Th. B – Sat. 2:10 B (The Thinks You Can Think)	6:00pm
#385	7:07pm	Sen. SS Small Jazz (Black & Gold)	6:00pm
#390	7:38pm	Univ. Jazz (Heartburn)	6:30pm
#392	7:52pm	M. Th. A – Thursday 6:00 B (Where Do You Belong)	6:45pm
#393	7:47pm	Sen. A Jazz – Tues. 8:45 A (Let's Get Hot)	6:45pm

Adjudication 7:56pm

#397	8:22pm	Pre-Int. B Tap – Thurs. 5:10 A (Blue Suede Shoes)	7:30pm
#400	8:33pm	Ford-Drake & Nyiri – J	
#401	8:36pm	Bzdell & Bzdell – J	

Adjudication 8:39pm

#403	8:56pm	Lily S – T	
#406	9:05pm	Kate G – T	

Adjudication 9:13pm

Sunday April 30th

***SOLOS BE READY 45 Mins early.**

Approx. time on stage

BE READY BY:

#409	9:04am	Pre-Int. A Lyr. – Tues. 5:55 B (A Million Dreams)	8:15am
#413	9:22am	Int. A Lyrical – Mon. 7:40 B (Control)	8:30am
#416	9:34am	Pri. A Tap – Sat. 12:30 B (September)	8:30am
#419	9:46am	Sen. A Lyrical – Mon. 5:00 A (Breathe Again)	8:45am
#422	9:59am	Jun. A Tap – Sat. 12:30 A (Dance Like Yo Daddy)	9:00am
#423	10:05am	Univ. Lyrical (Poison)	9:00am

Adjudication 10:09am

#429	10:47am	Pre-Int. B Jazz – Wed. 7:45 A (Rio)	9:45am
#430	10:52am	Senior SS Hip Hop (It's Givin')	9:45am
#431	10:56am	Int. B Jazz – Wed. 9:15 A (Black Betty)	10:00am
#432	11:01am	Univ. Hip Hop (The Jump Off)	10:00am

Adjudication 11:05am

#435	11:27am	Brand & MacDonald – J	
#437	11:34am	Pasternak & Holterman – J	
#441	11:48am	Marshall & Henfrey – J	
Adjudication 11:58am			
#445	12:15pm	Jena C – C	
#446	12:18pm	Int. B Lyrical – Thurs. 7:40 B (Falls)	11:30 am
#448	12:24pm	Kianna B – C	
#450	12:31pm	Chloe F-D – C	
#451	12:33 pm	Lily S – C	
#453	12:40pm	Sen. B Lyr. – Thurs. 9:20 B (It’s A Long...)	11:45am
Adjudication 12:53pm			