Dance Invasion -Schedule 2024

Wednesday May 1st - Saturday May 4th Riddell Center (Dr. William Riddell Centre) 3737 Wascana Parkway U of R

**NO Classes at the studio Wednesday - Saturday!

This is the final draft of the schedule for the Dance Invasion competition. Please noter that SOME routines are scheduled during the day. This is common practice for competitions that are not a local event, and we have no control over the times the dances are scheduled. Please make arrangements to get your dance to the theatre for his/her routine \odot

The following is the DAY & TIME that each routine is scheduled for as well as the "TIME TO BE READY" IN THE DRESSING ROOM TO DANCE.

This is the time that us dance teachers want all the dancers in the dressing room, hair done, costumes on and ready to go on stage...not the time they are actually on the stage. They are required to be ready approximately 45 mins-1.5 hours early (depending on class), so that when the teachers/assistants have time to rehearse the group in the rehearsal space ALL dancers are there and ready to go.

*Only women are able to go down to the dressing rooms, follow the signage as we have not yet attended a competition there before. If you are a male that is in charge of bringing a dancer, please email the studio and we will make arrangements with you to have an assistant teacher meet you in the lobby to take your dancer down to the dressing room.

Dance Families please read on...important information: *To be purchased at the theatre the day you are there.

Admission Passes:

TBA – AT the competition.

- ~ Photography or use of any recording device is strictly prohibited. (This is for our dancer's safety & privacy as well as choreography protection). You will be asked to leave the theatre if our door security see this.
- ~ No food or drink in the theatre at any time.
- ~ Turn off all cell phones in the theatre.
- ~ Encourage and cheer for ALL dancers.
- ~ Toddlers are welcome, but please have them remain seated and quiet.
- ~ ALL competitors are welcome to watch, but seating in busy sessions is for non-competitors. You may be asked to sit on the floor or have to leave the theatre if it is too crowded.

- ~ Courtesy to ALL parent volunteers is appreciated. Verbal abuse will NOT be tolerated and result in removal from the theatre or premises.
- ~ The doors will NOT OPEN during a performance.

(Enter & Exit before the adjudicators bell and when the doors are opened by our door security).

- ~ Please do not move about the theatre during a performance as it is very distracting to the dancers on stage.
- ~ All mark distinctions etc will be announced at the adjudication and then also posted in the lobby of the theatre. ALL dancers will be brought onstage for the adjudications!
- ~ Final awards ceremony will be held after the Dance-Off and all are welcome to attend.

DANCE-OFF ~ Watch for information provided by the competition for details!

Please note that ALL classes are cancelled throughout the entire weekend! – Wednesday May 1st – Saturday May 4th.

We will also NOT be answering any emails or checking phone messages at this time as we are at the theatre all day/every day.

*ALL Solo/Duos must check themselves in Backstage (Stage Right) with the backstage manager about 10 numbers before they dance.

SEE below for the full Dance Dimensions schedule for the competition!

NOTE: ALL dancers will meet in the dressing room area (downstairs at the theatre and follow the hallway) before they perform.

- *Parents of dancers age 11 & under may take their dancers downstairs, but must leave them with the Assistants/Teachers and head back upstairs immediately.
- *Dancers age 12 & over can head to the dressing rooms on their own and meet their parents in the lobby when they are finished.
- *ALL dancers will be kept downstairs until the **END of the session** as they all are brought back upstairs for the LIVE onstage adjudications. From there, they will exit stage and head down to collect their belongings and then meet their parents upstairs in the lobby.

Look for your dancer's class that is listed the same as our picture day schedule, by their weekly class time & song title.

*Solos/Duos be ready 45 Mins early.

Wednesday May 1st Approx. time on stage

8:43 am Sydelle T – J 9:04 am Dania M – J 9:07 am Lily S - J

Adjudication 1

9:46 am Anneka M – T 9:56 am Mya M - T

Adjudication 2

10:38 am Univ. Tap (Higher) *Ready By 9:45 am

10:43 am Int. A Tap – Tues. 8:30 B (Swing Reimagined) *Ready By 9:45 am

Adjudication 4

10:49 am Jade & Katja – J (It's Alright)

11:02 am Mya & Presley – J (Sissy That Walk)

11:06 am Zoe & Sierra – J (Dem Beats)

Adjudication 5

11:33 am Devany H -J

Adjudication 6

11:44 am Sen. SS Small Jazz (Breakaway) *Ready By 10:45 am

12:07 pm Sen. A Jazz – Tues. 8:30 A (Welcome To The Jungle) *Ready by 10:45

Adjudication 7

12:29 pm Taylor F – HH 12:36 pm Kaylee B – HH

Adjudication 8

1:02 pm Senior SS Hip Hop (Shake That) *Ready By 12:00 pm

Adjudication 9

2:11 pm Lily & Callah – M. T

Adjudication 11

2:59 pm Callah S - T 3:09 pm Hailee G - T 3:16 pm Lily S - T

Adjudication 13

3:25 pm Zoe P – L 3:29 pm Sierra H – L 3:35 pm Colbie W – L 3:42 pm Ella S – L 3:45 pm Lyvia H – L 3: 52 pm Jade E - L

Adjudication 14

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*Solos/Duos be ready 45 Mins early
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4:06 pm Int. B Lyrical – Thurs. 7:35 B (Don't Worry) *Ready By 3:15 pm

Adjudication 15

4:54 pm Sen. B Ballet – Wed. 8:30 B (Lost In The Meadows) *Ready By 4:00

5:03 pm Int. A Ballet – Wed. 6:45 A (Seasons) *Ready By 4:00 pm

Adjudication 17

5:19 pm Hailee G – C 5:23 pm Amara G – C 5:26 pm Callah S – C 5:36 pm Lily S – C

Adjudication 18

7:07 pm Raylene N – L 7:14 pm Tabitha D – L

Adjudication 20

7:42 pm Inter SS Contemporary (The Curse) *Ready By 6:30 pm

Adjudication 21

8:06 pm Senior SS Contemporary (The Riverside) *Ready By 7:00 pm

Adjudication 22

Thursday May 2nd

*Solos/Duos be ready 45 Mins early.

Approx. time on stage

9:22 am Claire M – HH 9:26 am Irelynn S – HH 9:36 am Hailee G – HH 9:42 am Lily S – HH 9:45 am Dania M - HH

Adjudication 26

10:25 am Sen. B Tap - Thurs. 5:55 B (Good, Good Day) *Ready By 9:30 am

Adjudication 27

11:01 am Charleigh & Mya – T 11:05 am Lily, Hailee & Callah – T

Adjudication 29

11:59 am Alyssa C – J

Adjudication 31

12:34 pm Claire M – M. Th 12:38 pm Callah S – M. Th 12:42 pm Sadie T – M. Th 12:56 pm Lily S – M. Th

Adjudication 32

1:19 pm Univ. Hip Hop (Just Lose It) *Ready By 12:30 pm

Adjudication 33

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*Solos/Duos be ready 45 Mins early
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1:43 PM
               Jade E – M. Th
Adjudication 34
               Sophia D - T
2:03 pm
Adjudication 35
               Sen. A Tap - Tues. 6:30 B (Put Your Hands Up) *Ready By 1:30 pm
2:20 pm
Adjudication 36
3:16 pm
               Pre-Int. A Jazz – Tues. 6:35 A (Looking Good, Feeling Gorgeous)
               *Ready By 2:15 pm
Adjudication 38
               Sen. B Lyrical - Thurs. 9:15 B (What A Time)*Ready By 3:00
4:03 pm
Adjudication 39
5:59 pm
               Pre-Int. A Ballet – Wed. 7:45 A (The Dolls) *Ready By 5:00 pm
Adjudication 44
6:35 pm
               Audrey & Presley - L
               Claire & Carmen - L
6:39 pm
Adjudication 45
8:18 pm
               Univ. Contemporary (In This Shirt) *Ready By 7:30 pm
Adjudication 49
               Carmen H - C
8:55 pm
Adjudication 50
9:08 pm
               Lily S – L
9:11 pm
               Emily W – L
Adjudication 51
                                    *Solos/Duos be ready 45 Mins early
Friday May3rd
     Approx. time on stage
               Int. B Jazz - Wed. 9:15 A (Sharp Dressed Man) *Ready By 9:00 am
9:39 am
               Sen. B Jazz - Thurs. 8:25 A (Madhouse) *Ready By 9:00 am
9:45 am
               Int. A Jazz - Tues. 5:30 A (Confident) *Ready By 9:00 am
9:51 AM
Adjudication 54
10:13 am
               Jun. A Tap - Sat. 12:20 B (Sing) *Ready By 9:15 am
Adjudication 55
11:38 am
               Univ. Jazz (Queen Of The Night) *Ready By 11:00 am
Adjudication 57
12:01 pm
               Int. B Hip Hop – Wed. 6:15 B (Nicki) *Ready By 11:15 am
Adjudication 58
12:29 am
               Olivia N - HH
Adjudication 59
12:36 pm
               Pre-Primary A Jazz – Thurs. 5:05 B (Shake A Tailfeather)
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*Ready By 11:15 am

Adjudication 60

*Solos/Duos be ready 45 Mins early

1:13 pm Emma C – HH 1:16 pm Mylah H – HH 1:19 pm Mya M – HH

1:1:26 pm Zoe P

Adjudication 61

1:49 pm Pre-Int. A Tap – Tues. 5:40 B (Just Playin') *Ready By 1:00 pm

Adjudication 62

2:07 pm Primary A Jazz – Thurs. 5:05 A (Celebration) *Ready By 1:15 pm Jun. B Jazz – Sat. 1:10 B (A Different Beat) *Ready By 1:30 pm

2:33 pm Jun. A Jazz – Thurs. 6:45 A (I Slay) *Ready By 1:30 pm

Adjudication 63

4:18 pm Pre-Int. B Ballet – Mon. 7:50 A (Me Porto Bonito) *Ready By 3:30 pm

Adjudication 68

5:22 pm Emily A & Ashlyn L – J

Adjudication 71

6:38 pm Jun. B Hip Hop – Sat. 11:30 B (What's Up Danger) *Ready By 5:45

6:42 pm Jun. A Hip Hop – Thurs. 7:35 A (A Feeling) *Ready By 5:45 pm

Adjudication 73

7:04 pm Musical Theatre A – Thurs. 6:45 (When Your An Addams)

*Ready by 6:00 pm

7:10 pm Int. SS Musical Theatre (Ay Caramba)

*Ready by 6:00 pm

Adjudication 74

7:27 pm Bridgette K – B

Adjudication 75

7:40 pm Int. A Lyrical – Mon. 6:05 A (No Matter What) *Ready by 7:00 pm

8:12 pm Sen. A Lyrical – Mon. 5:00 A (Dim) *Ready by 7:00 pm

Adjudication 76

8:37 pm Sen. A Ballet – Wed. 5:45 A (Dreamer) *Ready by 7:00 pm

Adjudication 78

Saturday May 4th *Solos/Duos be ready 45 Mins early.

Approx. time on stage

8:46 am Presley & Sierra – T

Adjudication 79

8:50 am Pre-Pri. A Tap – Sat. 10:40 A (Happy Feet) *Ready by 8:00 am

Adjudication 80

10:28 am Musical Theatre B – Sat. 2:00 B (Fixer Upper) *Ready by 9:45 am

Adjudication 83

*Solos/Duos be ready 45 Mins early.

10:52 am Sen. B Hip Hop – Wed. 7:00 B (Hustlin') *Ready by 10:00 am 10:58 am Int. SS Hip Hop (Better Have My Money) *Ready by 10:00 am

Adjudication 84

11:24 am Zoe K – HH

11:30 am Sen. SS Musical Theatre (Never Met A Wolf) *Ready by 10:30 am

Adjudication 85

12:03 pm Kaylee & Olivia – HH 12:07 pm Rhianna & Adria – HH

12:11 pm Zoe & Jada – HH

Adjudication 86

12:40 pm Pri. A Hip Hop – Thurs. 5:55 A (Shawty Get Lose)

*Ready by 12:00 pm

Adjudication 88

1:29 pm Kendalynn, Hazel & Rachel – M. Th.

1:49 pm Pre-Int. SS Hip Hop (Girl Boss) *Ready by 1:00 pm

Adjudication 90

3:02 pm Primary Ballet – Sat. 11:30 A (The Coffee Shop)

*Ready by 2:00 pm

Adjudication 92

3:22 pm Pointe – Mon. 7:00 B (Clocks)

*Ready by 2:30 pm

Adjudication 93

4:43 PM Sadie T – L 4:48 pm Callah S – L

Adjudication 96

5:01 pm Jaedyn & Loweyn – HH

Adjudication 97

5:34 pm Lily S - B

Adjudication 98

Extreme Dance-Off Challenge – 7:00 PM